



Demeter Lorant

Director, animator, producer

Director's statement:

I'm an indie director / animator from Budapest Hungary who broadens the spectrum of horror and science fiction cinema by creating indie movies with unique visual direction and thought provoking subjects.

Filmography:

2024 Lóránt: Colours of a Lifetime (biography documentary feature) - in production
2024 No Budget (documentary feature) - in production
2024 Dreamland Awaits (horror feature) - in production
2023 SILEO (animated short, 8)
2021 Possessed by Aliens (short film, 13')
2016 Lucky Girl (short film, 17')
2012 Nothing (animated short, 10')
2005 Urine (short film, 12')
2004 Royal Flush (short film, 15')
2003 LAG (short film, 7')

Awards and nominations:

2004 The New York Short Film Festival, Best Editing, Lag
2016 The Optical Theatre Film Festival, Best Short Nominee, Lucky Girl
2021 Assurdo Film Festival, Best Sci-fi / Fantasy / Action Short, PBA
2023 Sydney Science Fiction Film Festival, Nominated for Best Animated Short, SILEO
2023 Brooklyn SciFi Film Festival, Nominated for Best Animated Short, SILEO
2023 Montevideo Fantástico, Nominated for Best Animated Short, SILEO
2023 El Grito Fantastic Film Festival, Best Sound, SILEO
2024 ScorpiusFest, USA - Best Animated Short, SILEO
2024 Budapest Independent Film Festival - Best Animated Short, SILEO

Director's biography:

Director, writer, animator Demeter Lorant, born in Hungary, 1982, began his career in 1999 when made his first amateur short horror film called Picnic which was followed by a string of short films. In 2003 he made his first 'professional' short film called Lag which got the award for best editing at The New York Short Film Festival. Lag was

followed by two self financed shorts, the black and white Royal Flush and Urine, both explorations into more abstract horror territory.

In 2005 he started developing a feature film project called Block-66, sadly after two years of pre production the project died and the script was never realised. After that Lorant ventured more into making animations, directed more than 50 music videos mainly for indie bands and he started to develop his skills as a projection mapping artist. In 2010 he founded **Full Screen Studio** which became one of the leading companies in producing visual content for events and creating projection mapping projects in Hungary.

In 2015 he finally found his way back to making horror related films, the first being **Lucky Girl**, an exploration into 70's Exploitation Cinema and French New Wave Extremism. His next short was **Possessed by Aliens** in 2020, a more light hearted, family friendly science fiction short about a boy who has to spend a week with his grandmother, what he doesn't know is that she is possessed by aliens. The short film was very well received, it was officially selected by more than 40 festivals around the world and received many nominations and awards.

2023's **SILEO**, an animated sci fi-short about the Ship of Theseus thought experiment is his biggest success yet, the short film was accepted to many legendary genre festivals from around the world, taking home nominations and awards from several.

Imdb: https://www.imdb.com/name/nm1480946/?ref=tt_ov_dr

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